



Jenny Phillips'
Botanical Art School
of Melbourne

Classes for term 4 2023

TERM 4 CLASSES

Classes start week of 19 Sept

All classes cost \$400/term

TUESDAY

19th Sept - 7th Nov 9.30am* - 4pm

Painting with Jenny Phillips

WEDNESDAY

18th Oct - 8th Nov

9.30am - 4pm

Painting with Heather Rankin

THURSDAY

5th Oct - 23rd Nov 10am-1pm

Painting with Fiona McKinnon

SUNDAY

Sunday 22nd Oct, 5th Nov, 19th Nov and
10th Dec. 10am - 4pm

Classes with Miffy Gilbert

Miffy is giving a 4 day course,
"Beginners and continuing beginners
drawing with coloured pencils"

BEGINNERS ARE WELCOME:

Please contact Jenny to discuss
suitable class times.

The Tuesday class with Jenny starts
again Tuesday 19th September

"Introduction to Botanical Art".



Room opens form 9:30am for 10am start.

Classes finish at 3:30pm-4pm.

Lunch Break: Please bring your lunch if possible, but shops are
nearby.

Materials to start:

Graphite pencils – Staedtler 1HB 2B 2H

Light A4 spiral folder (for notes and sketches)

Photocopy paper will be used initially and then we will work on
watercolour paper. (once we have been through the "learning
to observe")

Painting materials will be explained and ready for the 3rd week.

Cost is \$400 for Term (incl gst). Payment after 1st week.

Any questions regarding any of the classes, please phone
Jenny 0418 527207. Please leave a message if you want a reply.
Or email jenny on jennykayegoode@hotmail.com

Heather's Classes : Wednesday classes

Fiona's Classes : Thursday classes

Miffy's Classes : Sunday classes (see below)

Beginners and Continuing Beginners – Drawing with Coloured Pencils

Sunday 22 Oct, 5 and 19 Nov, 10 Dec

10am – 4.00pm at BASM



Instructor's Name: Miffy Gilbert

Subject: Beginners and Continuing Beginners – Drawing with Coloured Pencils

Class Description:

This course will focus on observational drawing using graphite/coloured pencils to achieve realistic renderings of botanical subjects. Also incorporated will be learning how to draw from life not photos; learning about tone, light value and form; learning different mark making techniques; and understanding how basic geometric shapes can be found in nature and translating them into your drawings. If people are interested, and time permits, we could also take a shallow dive into the world of coloured pencils as an extension of graphite. This class is presented in a friendly and supportive environment and is suitable for beginners with little drawing experience or for students wanting to develop and/or revisit their drawing skills.

Outcomes:

At the end of the term, you will have built up a series of sketches and studies in your drawing book and completed at least one fully rendered drawing in coloured pencils. Possible worthy spring subjects to be explored will be Tulips, Citrus and hot pink Asiatic Lilies. You will have developed further confidence in drawing from life and a better understanding of graphite/coloured pencil techniques.

Class structure:

This class will be held 4 x Sundays during term from 10am – 4.00pm with 30 minutes for lunch. The following will be covered:

1. Practice eye-hand coordination with a series of drawing exercises.
2. Review geometric shapes to assist with drawing natural forms.
3. Learn graphite application using fine layering techniques.
4. Explore tonal variances to create realistic 3D effects.
5. Review.

Time will be set aside to review work, provide feedback, discuss progress, and answer questions. The remainder of the class will be time for learning and working on your artwork independently.

Term dates:

Start Date: Sunday 22 October 2023

End date: Sunday 10 December 2023

Materials list

Paper

A3 cartridge paper drawing pad – must be smooth surface

PLUS

1 x sheet of Arches 300gms hot pressed watercolour paper. (Please do not get the sheet rolled up. Cut paper in half and place into plastic sleeve (see 'Other' below) to keep protected and store flat. You can add some cardboard to the sleeve to keep it rigid). Do not get a pad of Arches paper – the surface is not the same and does not hold the graphite as well.

PLUS

Tracing paper 2 x A3 or 1 x A2 sheet(s) – do not buy pad is costly

Pencils

2H, H, HB, 2B (Optional: 6H, 4H, 4B, 6B). Staedtler Mars – Lumograph – this is the preferred brand but if you have another brand use that.

Rubbers

Kneadable rubber.

Good quality white rubber – e.g., Faber Castell Dust Free, Sakura Foam Rubber (purchase online)

Tombow – mono Zero Eraser – fine tipped pen style eraser.

Other

Hand-held flat surface magnifying glass (must have)

A2 plastic sleeve for storing paper.

Clear plastic ruler 15-20cm long

Stanley knife or something similar.

One A2 sheet of foam core board – if unable to locate, white cardboard will be fine. To be used as a backdrop to your subject.

Derwent Superpoint Manual Helical pencil sharpener (I have one which students can use in class) : <https://www.eckersleys.com.au/derwent-superpoint-manual-helicalsharpeners>

<https://www.officeworks.com.au/shop/officeworks/p/derwent-helical-1-hole-sharpenerac2302001>

Helping Hands soldering stand:



https://www.jaycar.com.au/third-hand-pcb-holder-tool-with-2-clips-and-heavybase/p/TH1982?gclid=Cj0KCQiApKagBhC1ARIsAFc7Mc45kqR7wP0dyRRzLxyhxZfAaP1bM0T5liN2ue_VaZy_WGJBMKgQMaAgoPEALw_wcB

OR Holder PCB with LED Magnifier Soldering Iron Stand

https://www.jaycar.com.au/third-hand-pcb-holder-tool-with-2-clips-and-heavybase/p/TH1982?gclid=Cj0KCQiApKagBhC1ARIsAFc7Mc45kqR7wP0dyRRzLxyhxZfAaP1bM0T5liN2ue_VaZy_WGJBMKgQMaAgoPEALw_wcB



Recommended art suppliers: theartshop.com.au, Seniors, Eckersleys but any other art suppliers will be fine. Also recommend Officeworks. Any questions regarding materials you can contact Miffy Gilbert (email: mgilbert@horticolour.au)

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