

BOTANICAL ART
SCHOOL OF MELBOURNE

BOTANICAL ART CLASSES

WITH
JENNY PHILLIPS



classes 2020

**ALL CLASS
DATES &
TIMES
AVAILABLE on
WEBSITE**

TERM 1

Wednesday

With Heather Rankin
9.30am – 4.00pm (9.00am
for 9.30am start)
Wednesdays all full days.
Feb: 19th & 26th
March: 4th & 11th
Cost: \$385 inc. GST

Thursday

Painting with Fiona McKinnon
10.30am – 1.30pm
(10.00am for 10.30am start)
Thursdays –
Feb: 13th, 20th & 27th,
March: 5th, 12th, 19th & 26th
April: 2nd.
Cost: \$385 inc. GST

**Saturdays Feb15-
end of term**

(With Jenny coming in when
able to help or advise)
10.00am – 4.00pm
(9.30am for 10.00am
start) Room open for all
students to work weekly
But following days will be
February: 29th Jen teaching
March: 28th Jen teaching

**Experienced Artists only for
Saturday**

Please text or email Jenny to
confirm your booking.

*Room is open at 9.00am each day for
those who wish to come in early.*

*Take 2 classes a week per term
or recommend a friend, to receive
a \$50 discount.*

Intensives

Introduction to Botanical Art

Two Day Intensive: February

With Jenny Phillips
10.00am – 4.00pm (9.30am for 10am
start)
Monday 17th & Tuesday 18th
Cost: \$240 inc. GST

Day 1: Learn perspective of plants &
graphite shading.

Day 2: Introduction to colour, colour charts
and techniques for washing

BYO: Lunch

Intermediate level

Two Day Intensive: March

Leaves -With Jenny Phillips
10.00am – 4.00pm (9.30am for
10.00am start)
Monday 16th & Tuesday 17th
Cost: \$240 inc. GST

Day 1: Learn Drawing and shading.

Day 2: Dry brush work and techniques

BYO: Lunch

JENNY PHILLIPS FLS

Jenny Phillips is arguably Australia's most
influential botanical art teacher. With Gold
Medals from The Australian National Print
Awards 1998, The Royal Horticultural
Society London 1993 and The Celia
Rosser Award 2008. Jenny has focused
her drawing, watercolour skills, and love
of gardening on botanical art since 1971.
Represented in Sherwood, Hunt, HRH
– Highgrove & Transylvania
Florilegium.

Jenny's ability to capture the essence,
beauty and life of a plant, without
compromising on botanical details,
makes her work extremely collectible.

Contact details

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